

OPINION

by Prof. Yuliyana Stoyanov Kuyumdzhev, PhD

for the materials submitted for participation in the competition for the academic position Associate Professor of "Pedagogy of Teaching Music (Methodology of conducting)" to the Department of Musical Aesthetics, Music Education and Performance at the Faculty of Pedagogy of University of Shumen "Bishop Konstantin Preslavski", professional field 1.3. "Pedagogy of teaching in ...", (published in the State Gazette No. 20/9 March 2021) with a single candidate

Chief Assistant Professor Yuliyana Georgieva Panova, PhD

Information about of applicant

Yuliyana Panova is a graduate of NMA "Prof. Pancho Vladigerov" in 1984 with a Master's Degree in Choral Conducting. Since 1996 she has been a lecturer at the University of Shumen "Bishop Konstantin Preslavski" (since 1996 she has been an assistant, since 2002 - a senior assistant, and since 2007 - a chief assistant). She teaches the disciplines "Piano Conducting", "Choral singing and conducting", "Technologies in choral singing and conducting", "Choir study and vocal staging". In 2014 she defended a dissertation on "Musical-pedagogical problems of teaching" Piano Conducting "to students majoring in" Pedagogy of Music Education "and received the educational and scientific degree" Doctor ". Her activity as a choir conductor is connected with a number of ensembles: Mixed choir "Georgi Kirkov" at Community Center "St. Cyril and Methodius - 1882 " in Popovo, Mixed Choir "Rodna pesen " at the Community Center " Napredak - 1864" in Targovishte, Mixed Choir at the church" St. Ivan Rilski" in Targovishte, Mixed Choir "Rodni Zvutzi" at the Community Center " Dobri Voynikov - 1856" in Shumen, Collegium for Chamber Music "Arsmusica Shumen" in Shumen, Mixed Choir " Kasiana Domestika" at the Church "St. Three Saints" in Shumen, Academic Choir Formation " Prof. Veneta Vicheva" at the University of Shumen " Bishop Konstantin Preslavski". She has been the leader of music projects realized in Bulgaria, Italy, Lithuania, Norway. The choirs led by her have participated in numerous forums for choral music in Shumen, Stara Zagora, Varna, Sofia, Ruse, Pomorie, Kazanlak, Blagoevgrad, Gorna Oryahovitsa, Albena, as well as in various cities in Lithuania, Romania, Turkey, Italy, Hungary, the Czech Republic, Slovakia, Austria, and have won awards in a number of choral competitions. Chief Assistant Professor Yuliyana Panova, PhD

was a member of the jury of international and national choir competitions, reviews and festivals.

Assessment of compliance with the minimum national requirements of the Law for Development of the Academic Staff in the Republic of Bulgaria

1. Group of indicators A - required points 50. A doctoral dissertation on the topic "Musical-pedagogical problems of the training in " Piano Conducting ", defended in 2014. A total of points from group A - 50.

2. Group of indicators B - required points 100. In indicator 3 Chief Assistant Professor Yuliyana Panova, PhD has indicated a habilitation thesis - monograph "Modeling and management of the music performance process" (Shumen: University Publishing House "Bishop Konstantin Preslavski", 2021, 182 p. Total points from group B - 100.

In the monograph Chief Assistant Professor Yuliyana Panova, PhD presents the theoretical and methodological foundations for the formation of competence for modeling and management of the musical performance process in students based on the application of methodologically sound technology. The author analyzes the problems of musical performance in a procedural-dynamic aspect, of the principles and guidelines set in its individual phases, of its modeling and management, which lead to its optimization; formulates scientific and theoretical prerequisites for the technology of this modeling and management and its application in the formation of managerial competence of both conductors, music teachers, choirmasters and students who will be realized as music teachers; analyzes the theoretical and methodological bases of formation of competence for modeling and management of the music performance process in students majoring in "Pedagogy of music education" as a result of the application of the synthesized technology; summarizes the results of the studied level of formation of competence for modeling and management of the musical performance process in students and reveals their characteristics, specifics and dynamics.

3. Group of indicators D - required points 150. In indicator 7 - Articles and reports published in non-peer-reviewed journals with scientific review or published in edited collective volumes, 24 articles with a total number of points 240 are presented.

Among the publications in this group I will focus on a few that outline important directions in the research and pedagogical activities of Yuliyana Panova:

- "Methods and control of the acquired knowledge, skills and competencies of students in the process of their conducting training" (2015), which presents "the developed and empirically proven rating system for tracking, monitoring and evaluation of the degree of

mastery of knowledge, skills and competences of students in the course of their conducting training ';

- "Basic methods of working with children's and school ensembles" (2018), arguing that the effectiveness of "targeted vocal and choral work depends on the methods and tools used in working with children aimed at protecting and developing children's voice in inseparable connection with the problems of age development, the individual features, supported by morphological, physiological, acoustic researches ";

- "Main aspects in the formation and development of communication skills of future music teachers" (2019), which emphasizes the need for future music teachers "to have communication skills related to the means by which communication (artistic communication) in pedagogical interaction in music class "(verbal speech, personal performance with voice and / or instrument, conducting gesture);

- "Choral singing and conducting as an interactive educational environment in the training of students - future music teachers" (2021), in which the author argues that choral singing in the educational process is "an independent music-educational technology that provides fast and sustainable results in students' education ", thanks to which" they begin to learn independently, to analyze, to compare, to draw conclusions, to find solutions to educational problems ".

4. Group of indicators E - required points 65. The candidate presented 5 citations of her works in monographs and collective volumes (indicator 12) and 3 citations in journals with scientific review (indicator 13). Total points of group B - 65.

The total number of points from indicators A, B, D and E is 455.

For 25 years Chief Assistant Professor Yuliyana Panova, PhD actively participates in the work of the teaching staff, which provides the specialty "Pedagogy of Music Education" at the University of Shumen "Bishop Konstantin Preslavski", and with its presence fits organically into the development of the Department of Musical Aesthetics, Musical education and performance". Proof of her achievements are the many awards she has received as a conductor and which contribute to the prestige of the department of which she is a member.

Conclusion

Based on the presented materials and the contributing nature of the research, artistic and pedagogical activities of Chief Assistant Professor Yuliyana Panova, PhD, I propose to the members of the esteemed scientific jury to elect her to the academic position of "Associate Professor" in the professional field 1.3. "Pedagogy of teaching in ...", specialty "Pedagogy of

teaching music (Methodology of conducting)" at the Department of "Musical Aesthetics, Music Education and Performance" at the Faculty of Pedagogy of Shumen University "Bishop Konstantin Preslavski".

June 18, 2021

Prof. Yulian Kuyumdzhev, PhD