

ACADEMIC REVIEW

by Prof. Dr. Mariana Nikolaeva Buleva-Petrova –
Department of Music at the St. Cyril and St. Methodius University of Veliko Turnovo,
related to competition for holding the academic position of "Associate Professor" -
field of higher education 1. Pedagogical sciences, professional field
1.3. Pedagogy of teaching ... (Methodology of conducting) -
Konstantin Preslavsky University of Shumen, published in the State Gazette, issue 20 of
09.03.2021 with candidate: Chief Assistant Professor Yuliyana Georgieva Panova, PhD

1. Information about the competition

The competition for associate professor has been announced by the Department of Musical Aesthetics, Music Education and Performance at the University of Shumen "Bishop Konstantin Preslavski". The only candidate in it is Chief Assistant Yuliyana Georgieva Panova. All stages of the procedure have passed correctly in compliance with the terms and conditions of Law for Development of the Academic Staff in the Republic of Bulgaria, the Rules for its implementation in force from 06.07.2018 and the Rules for the development of the academic staff of the University of Shumen "Bishop Konstantin Preslavski". The candidate in the competition Chief Assistant Professor Yuliyana Panova, PhD meets the condition for meeting the Minimum National Requirements for holding the academic position of "Associate Professor" in the relevant professional field.

2. Brief information about the applicant

Yuliana Panova received her education at the State Academy of Music (now the National Academy of Music) „Prof. Pancho Vladigerov "(Master of Choral and Orchestral Conducting) and Sofia University" Bishop Konstantin Preslavski ", Faculty of Pedagogy - educational and scientific degree Doctor (defended doctoral dissertation on the topic:" Musical-pedagogical problems of teaching "Piano Conducting" to students from the specialty pedagogy of music education ").

Yuliana Panova's pedagogical work is in the field of conducting and choral singing in two levels of education – ACS "Bachelor" and ACS "Master" in "Pedagogy of Music Education", where she leads the disciplines Piano Conducting; Choral Singing and Conducting; Technologies in Choral Singing and Conducting; Choir study and vocal staging. Her candidacy in the competition in Methodology of Conducting is well-founded and convincingly defended with stable pedagogical experience.

In the competition for associate professor Ch. Assistant Professor Yuliyana Panova participates with respectable in volume and diversity scientific and academic activity, including the following activities: research (which will be discussed in detail in the next section of the review), project (leader of a large number of international and national projects), art (over 30 major individual or international events of the formations led by her and a large number of awards and distinctions from them) and applied methodology (development of curricula, workshops and trainings, work with students in research and art projects, thesis management) .

3. Description and contributions of scientific papers

The scientific production presented for participation in the competition includes one monograph and 27 scientific publications.

The monograph "Modeling and management of the musical performance process" (University Publishing House "Bishop Konstantin Preslavski", 2021, 182 p.) Has a large-scale research project, which covers the full range of professional activities of the conductor / music teacher / performer for the realization of musical performance process, achieving to the maximum extent the interpretive concept as an artistic goal.

On the issues of conducting art in its various aspects there is a voluminous literature and the author knows it and quotes it extensively and thoroughly. Based on and repulsed by the phases mastered in the course of professional training and applied in music-performing practice on the way to the desired musical-artistic result (conducting analysis, rehearsal process, preparation and realization of the concert performance), Yuliyana Panova manages to make a decisive move forward: to capture the integrity of all these components through modeling and to put them into action through management strategies. With this idea and with the found adequate terminology, she succeeds in the most important thing - to reveal the organic unity of the complex process on the way to the artistic goal.

It is unity that sometimes avoids vocational training, immersed in the content and technique of the individual stages, and it is probably expected that with the accumulation of experience they will unite intuitively by themselves. However, Yuliyana Panova manages to guarantee the connection between the different phases (keeping in mind the variable factors) in order to reveal the possibilities for the fully conscious management of the process, taking into account its uniqueness as a musical one. In her understanding, the modeling of the musical performance process includes the definition and selection of the sequence and presence of all major activities in a particular work process, defining its individual phases, principles and guidelines laid down in them, combining different factors on which the performance process depends. its optimization. In turn, the management of the music-performing process is expressed in setting specific goals and objectives of the performer, organizing the direct activities of the work processes, directing them to specific variables that characterize and influence the musical performance at a specific time and place (musical-performing situation), the creation of effective mechanisms for achieving the goals during the process itself, as well as the consciously achieved result in the formation of a musical-performing system (pp. 35 - 36).

On the basis of in-depth theoretical argumentation, Yuliyana Panova reaches the next contribution level in her proposed concept - the role of modeling and management in the training of future music teachers.

The great success of the author is the beginning of the first chapter: 1.1. The procedural-dynamic aspect of musical performance. Starting from Hanslick and continuing along the Kurt-Asafiev line, as well as on the basis of successfully selected sources addressing fundamental problems of musical performance, Yuliyana Panova manages to place the process as a dynamic unity of sustainable and changeable at the center of the research lens. In the following sections, she convincingly reveals the universality of the categories "model" and "management" she has chosen, in order to argue their applicability to musical performance as well: "Management is a process with universal manifestation. Regardless of the specific features of the processes from different systems and different spheres of life, their management has common characteristics for all of them ... "(p. 37). Management is presented

in the logical sequence of the following strategic stages: goal setting - forecasting - planning - organizing - control - regulation and correction. The stages of modeling (chapter two) are derived with similar clarity and logic: input information - starting conditions - activities, steps - output information - meters according to certain criteria and indicators (pp. 95 - 96).

To embrace such a dynamic, highly variable and individual process, while associated with the leadership of a group entity, is a task that seems unattainable. And if Yuliyana Panova manages not only to cover and systematize the issues, but also to upgrade the existing understandings, it is due to the combination of two main factors: her great musical performance experience gained over the years and her successful music pedagogical work in the field of conducting. - with students - future teachers. It is at the intersections of these two lines of personal expression that her idea to bind the numerous preconditions into conceptual unity is generated.

A great advantage of the monographic work is the presence of an organized, conducted and convincingly presented experiment with students studying the discipline of Technology in choral singing and conducting. In general, the effective combination of theoretical and empirical approach (including the presence of the metamethod of the experiment) gives this work a scientific "weight" that can rarely be found in musical research and this should stand out in one of the author's contributions.

I am impressed by the objectivity and depth of the analysis of the results obtained with the selected statistical methods. I am convinced that the proposed technology is extremely useful for the overall development of professional musicians with a pedagogical profile of education. Another advantage of the developed pedagogical model should be noted: its presentation through the prism of technologies and the competence approach, which forms the overall look of a modern, meaningful and current work! The author herself points out in the summary of the monograph "The mastery of managerial knowledge, skills and competencies emerges as one of the significant, urgent changes in the education of students as future music teachers, which determines the relevance of the study."

I highly appreciate the habilitation work of Yuliyana Panova "Modeling and management of the music-performing process." With its promising research subject, logical structure, voluminous bibliography, successfully applied methodology and convincingly presented practical results, it undoubtedly shows the presence of an established researcher and pedagogue.

In the proposed 27 publications related to the teaching of conducting and mainly to the discipline "Piano Conducting", Yuliana Panova manages to gradually cover an extremely wide and significant issues:

- issues of technologies and approaches: reflective technologies, competence approach;
- integration at both internal and interdisciplinary levels;
- problems of pedagogical interaction;
- general problems of the didactic approaches in mastering the conductor's gesture;
- problems of working methods in conducting classes with future music teachers, as well as and working with children's and school staff;
- opportunities for creating a theoretical music-pedagogical model for teaching conducting;
- questions of the communicative and managerial competencies of music teachers;
- the artistic and creative space of music teachers and the role of the discipline "Piano Conducting" in connection with the school song repertoire.

It is not possible to cover the whole range of topics and research objects of the considered publications, but here the goal is based on the listed subject areas to become visible the scale and scope with which a conductor by vocation and education can enter the latest trends. of pedagogy and in the spirit of current educational concepts. Yuliana Panova has the ability to build bridges between cultural blocks, within which a musical practice operates, as well as the ability to model and manage this process from its initial steps through musical professionalism to its inclusion in the school artistic environment.

I especially want to highlight an activity of the candidate for associate professor as a moderator of five editions of the National Student Competition for Conductors "Golden Stick" at the University of Shumen "Bishop Konstantin Preslavski".

I have personal impressions of how important this competition is for students of music pedagogy: it motivates and stimulates their musical development, has a specific beneficial effect on their conducting knowledge and skills, activates their communicative competencies. The role of Ch. Assistant Professor Dr. Yuliyana Panova is essential - she contributes to the creation of a true creative atmosphere, equally attractive and satisfying for both teachers and students.

Everything said in this review is a reason to give my professional support to Ch. Assistant Professor Dr. Juliana Georgieva Panova and convincingly propose to the esteemed scientific jury that she be elected to the academic position of "Associate Professor" in the professional field 1.3 Pedagogy of teaching ... (Methodology of conducting).

June, 2021

Reviewer:



Prof. Dr. Mariana Buleva