

OPINION

by Prof. Stefan Panayotov Ruskov, PhD

member of a scientific jury on the competition for the academic position of "Associate Professor" in the field of higher education 1. Pedagogical sciences, professional field 1.3. Pedagogy of teaching in. . . , scientific specialty "Methodology of conducting" at the Faculty of Pedagogy of Shumen University "Bishop Konstantin Preslavski"

1. Information about of competition

The competition for the academic position of "Associate Professor" at the University of Shumen "Bishop Konstantin Preslavski" in the field of higher education 1. Pedagogical sciences, professional field 1.3. Pedagogy of teaching in..., scientific specialty "Methodology of conducting", published in the State Gazette, issue 20 of 09.03.2021 is in accordance with the requirements of the Law for the Development of the Academic Staff in the Republic of Bulgaria and the Regulations of the University of Shumen "Bishop Konstantin Preslavski" for the acquisition of scientific degrees and holding academic positions.

2. Brief information about the applicant

Yuliyana Georgieva Panova, PhD was born on January 3, 1960 in the town of Targovishte. She graduated in 1984 from the Pancho Vladigerov State Academy of Music in Sofia, with a degree in Choral and orchestral conducting. She is an experienced university lecturer, preparing future music teachers. Until her appointment as an assistant in 1996 at the University of Sofia "Bishop Konstantin Preslavski" she worked as a piano teacher in the period 1985-1988, as a choir conductor at the Cyril and Methodius Community Center, Popovo and Napredak Community Center, Targovishte. Her professional growth at Shumen University "Episkop Konstantin Preslavski" is related to her appointment as a senior assistant in 2002 and chief assistant in 2007, as well as the acquisition of the educational-scientific degree "Doctor" in "Methodology of Conducting" in 2014.

The teaching activity of Chief Assistant Panova includes disciplines in the specialty "Pedagogy of Music Education" in the two educational degrees "Bachelor" and "Master", as follows: "Piano Conducting"; "Choral singing and conducting"; "Technologies in choral singing and conducting"; "Choir study and vocal staging" These disciplines in practice determine the professional interests of Chief assistant Panova, related to choral conducting, vocal performance, music psychology and pedagogy, as well as music education and upbringing. They are also the basis of her overall scientific activity and production.

3. Characteristic of the research papers submitted for review

For the competition for associate professor Panova, PhD presents a total of 28 publications (monograph 206 pages) and 27 articles and reports related to the conducting, vocal, musical-pedagogical and psychological interests of the candidate.

The subject of the scientific production proposed by Yuliyana Panova is the optimization, modernization of music education in all educational levels, and the object of her scientific

research is mostly related to improving the efficiency of the music-educational process in disciplines such as “Piano Conducting” and “Choral Singing and Conducting”. The idea that contemporary music education needs teaching models related to this effectiveness is felt in almost all publications.

Monographic works

Habilitation thesis - Monograph "Modeling and management of music-performing process".

The topicality of the research in this paper is determined on the basis of mastering managerial knowledge, skills and competencies related to the effective management of musical-educational activities in the educational process. This issue outlines one of the significant, urgent changes in education in general, specifically - for students as future music teachers.

In practice, the paper presents the theoretical and methodological foundations of the formation of competence for modeling and management of music and performance process, as a result of the application of methodologically sound technology.

The first chapter discusses the main elements and characteristics of the music performance process in its position as an object of modeling and management, as "modeling" and "management" are key to the effective and quality implementation of this music performance process.

The concept of "quality of the musical-performing process" is concretized and objective and subjective criteria for the level of performance of a given musical work are synthesized, based on fixed performing concepts in a given musical-cultural context.

The second chapter of the monograph deals with clarifying the structure of the models and functions for managing the music-performing process and argues the need for technology for modeling and managing it.

Based on this argumentation, the modeling and control technology itself is synthesized with a defined hierarchical sequence of performance, determined by specific requirements (criteria) related to the knowledge, skills and competencies needed for modeling and management of the music performance process.

The third chapter is related to the theoretical and methodological foundations of the formation of competence for modeling and management of the music performance process in students - future music teachers, as a result of the application of the synthesized technology. The definition of the characteristics of the competence of the future music teacher for modeling and management of music-performing process is realized on the basis of theoretical-practical analysis of issues in the field of higher education didactics, music psychology, musicology, music pedagogy, teaching methodology. conducting.

Criteria and indicators for evaluating the effectiveness of the formation of students' managerial competence have been synthesized. The criteria and indicators cover all competencies, the formation of which directly affects the management and modeling of the music performance process. A four-level rating scale is proposed for diagnosing the acquisition of individual competencies, giving an idea of the degree of their development.

In the fourth chapter the results of the studied level of formation of the competence for modeling and management of music-performing process in the students are presented and analyzed, the characteristics, the specifics and the dynamics of their formation are revealed.

The result of the approbation substantiates the conclusion that the students - future music teachers, object of the present research, have a pronounced degree of competence for

modeling and management of the music-performing process at good and medium level, which according to the author ensures the creation of skills for designing appropriate actions for optimal management decisions in certain musical-performing situations.

Regardless of the specific research of students in disciplines providing conducting competencies, the monograph provides an opportunity to design other research related to musical performance in general. This is an outstanding contribution to this work.

Articles

The problem-thematic space in which the articles are centered outlines topics related to:

- The vocal-pedagogical competence of the music teacher, as an organized structure of knowledge, skills, attitudes and attitudes - characterization of skills, creation of models for improvement;
- Innovative technologies in the training of students in choral singing and conducting in an electronic environment - blended learning with the preservation of traditional forms of education and the use of teaching opportunities related to IT technologies (electronic platforms, electronic social networks, etc.);
- Approaches in modeling and management of music-performing process - essence, characteristics, organizing function of the music-performing process, formation of managerial competencies, procedural-managerial aspect of conducting and musical performance, new understanding of the problem of the image of the leader and readiness of future music teachers to manage the music performance process;
- Publications related to conducting as part of the training of modern music pedagogue
- Acquisition of communication skills, spatio-temporal organization of the conductor's gesture, dimensions of conducting communication, conducting competencies for organizing the artistic and creative space of the music teacher, the competence approach in the discipline "Piano Conducting", related to the independent work of students at a high artistic level, applying in practice the mastered conducting and vocal technique;
- Theoretical music-pedagogical model, aimed at the real process of conducting training, giving an idea of the connections and characteristics of the individual components, as well as the structural and content elements of the learning process, didactic approaches and principles of organization of the learning process.

5. As a result of the scientific activity of PhD Panova, original **scientific contributions** related to:

Synthesis and definition of technology for modeling and management of the music performance process as a basic methodological guide for modeling and managing it; Creating an original modular learning technology, providing a gradual mastery of the knowledge and skills of each student throughout the period of study in the discipline; Synthesis of a point-rating system for assessing the level of acquired competencies; Derivation and definition of conducting and spatio-temporal organization of the conductor's gestures as an extended spatial system based on the inseparable unity of the conductor's internal and external actions; Development of a scientifically substantiated and applicable methodological system for the

formation of the conducting competence of the students in the specialty Pedagogy of music education.

6. The artistic activity of Yuliyana Panova is very impressive. As a conductor of choirs and groups, she has many participations and awards in our and international forums, some of which are:

First prizes from: National Orthodox Festival "St. St. Cyril and Methodius ", Medovina: National Festival "Give Me the Sea ", Krapets 2018; Laureate title First degree from the XIII International Choir Festival "Maestro Mednikarov", Albena 2016; Laureate title Second degree of the XII International Choir Festival "Maestro Mednikarov", Albena, First Prize of the XV National Festival "With the Songs of Ari", Haskovo 2015

And with the students of the specialty over the years he carries out numerous and effective artistic activities - participation in prestigious forums, organizing student activities (conferences, competitions, festivals, etc.).

7. Conclusion

In conclusion, I would like to emphasize that the scientific contributions, professionalism and ethics in the academic activity of the candidate are indisputable. This gives me reason to give my positive assessment with full conviction and to recommend to the highly respected scientific jury to prepare a report with a proposal to the Faculty Council of the Faculty of Pedagogy at Sofia University "Bishop. K. Preslavski "ch. Assistant Professor Dr. Juliana Panova to be elected to the academic position of "Associate Professor" in the field of higher education 1. Pedagogical sciences, professional field 1.3. Pedagogy of teaching ..., scientific specialty "Methodology of conducting" for the needs of the University of Shumen "Bishop Konstantin Preslavski".

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Opinion drafted by:



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