

## OPINION

by Prof. Yordanka Stoyanova Peycheva, PhD

on a competition for the academic position of "Associate Professor" in the field of higher education 1. Pedagogical sciences, professional field 1.3. Pedagogy of music education (Methodology of conducting) for the needs of the Department of Musical Aesthetics, Music Education and Performance at the Faculty of Pedagogy at the University of Shumen "Bishop Konstantin Preslavski", announced in the State Gazette issue. 20 / 09.03.2021

One candidate participates in the announced competition - Chief Assistant Professor Yuliyana Georgieva Panova, PhD

### 1. Information about the competition

The competition for the academic position of "Associate Professor" at the University of Shumen "Bishop Konstantin Preslavski" in the field of higher education 1. Pedagogical sciences, professional field 1.3. Pedagogy of teaching music (Methodology of conducting) for the needs of the Department of Music Aesthetics, Music Education and Performance at the Faculty of Pedagogy at the University of Shumen "Bishop Konstantin Preslavski" is in accordance with the requirements of the Law on the Development of Academic Staff in the Republic of Bulgaria and the Regulations of the University of Shumen "Bishop Konstantin Preslavski" for the acquisition of scientific degrees and holding academic positions.

### 2. Information about the applicant

Chief Assistant Professor Yuliyana Georgieva Panova, PhD was born on January 3, 1960 in the town of Targovishte. He graduated with a master's degree in "Choral and Orchestral Conducting" in 1984 at the State Music Academy "Pancho Vladigerov" in Sofia.

In the period from 1983 to her admission to the University of Sofia in 1996, Panova's career was related to music pedagogy and practice - a teacher at a music school in Austria, an expert in methodological assistance to choirs in Targovishte, conductor and piano teacher.

For her high professional competence in the field of the topic of the competition contribute:

- her rich practice as a conductor of a number of choirs in the town of Popovo, Targovishte, Shumen, she is currently the leader of the Academic Choir "Prof. Veneta Vicheva" at the University of Shumen "Bishop Konstantin Preslavski";
- 42 participations in international and national competitions, festivals and concerts;
- organized and conducted trainings, workshops, research activity with participation of students - 8.

The success of the public performances of choirs, led by Yuliyana Panova, is evidenced by the 21 awards and distinctions received. They are a testament to her high professionalism in her rich artistic and creative activity.

The management of international and national projects (10 in number) undoubtedly enriches the social and professional experience of the applicant.

Her academic career at the University of Shumen began in 1996 as an assistant in conducting and choral singing at the Faculty of Pedagogy.

In 2014 she was awarded the educational and scientific degree "Doctor" in the methodology of music education at the University of Shumen "Bishop Konstantin Preslavski".

The presented set of materials includes all documents required under Art. 2 b of the Law on the Development of Academic Staff of the University of Sofia "Bishop Konstantin Preslavski".

To participate in the competition, the candidate for the academic position of "Associate Professor" has submitted: 1 habilitation thesis - monograph and 27 pcs. individual articles published in unrefereed journals with scientific review or in edited collective volumes, citations.

### **3. Teaching and expert activity**

Chief Assistant Professor Panova is the holder of disciplines in the profile of the competition in the specialty "Pedagogy of teaching music" in Bachelor's degree: Piano conducting, Choral singing and conducting, Technologies in choral singing and conducting, Choir study and vocal staging and choral singing and conducting - in the master's degree.

She is an established, respected by both students and academics lecturer.

Its graduates create a festive atmosphere at all holidays and business events at Shumen University.

He is the scientific supervisor of four graduates of the Bachelor's degree and the reviewer of one.

As a recognized expert in the field of pedagogy of music education in 2003 he chaired the jury of the Municipal Chitalishte Fair and the Regional Review of Patriotic Song in Shumen.

Jury member in:

- IV National Competition for Young Singers for Author and Popular Song "The Magic of the Song", Targovishte, 2003;
- XVIII International Choir Festival "Maestro Mednikarov", Albena, 2015;
- Vocal competition "Golden Rooster", Shumen, 2016, 2017, 2018;
- National Orthodox Choir Festival "St. St. Cyril and Methodius ", Medovina, May 4, 2019.

### **4. Research activity**

Both the teaching and research activities of Chief Assistant Professor Yuliyana Panova, PhD is related to the musical and pedagogical problems of conducting training.

The presented scientific production shows high awareness, professional competence and erudition on the researched issues.

The presented 24 (twenty four) publications and 1 monograph show that Chief Assistant Professor Yuliyana Georgieva Panova has the necessary scientific potential, which allows her to apply for the academic position of "Associate Professor" in the competition.

The monographic work "Modeling and management of the music-performing process" presents an author's theoretically substantiated methodological model of technology for modeling and management of the music-performing process. The role, management

functions and competencies of the process manager necessary for its optimal implementation are clarified.

The prerequisites and theoretical-methodological bases for the formation of competence for modeling and management of music-performing process in students - future music teachers, as a result of the application of the synthesized technology are presented.

The elements and the main characteristics of the music-performing process as an object of modeling and management are considered.

Defining and structuring the working stages of the music performance process are justified as a necessary condition for considering the musical performance in a planned process with clearly defined goals and well-formulated criteria, which leads to improving the efficiency and quality of musical performance and increasing the satisfaction of participants.

The created system of criteria and indicators for measuring managerial competencies is necessary and useful for determining the effectiveness of the work of the music pedagogue.

Articles can be classified into two main groups:

- with theoretical contribution in the field of music pedagogy: derivation and definition of concepts - "modeling", "management", "quality of the music-performing process", music-performing process in procedural-dynamic aspect; actions of the conductor, creation of a musical-pedagogical model of the training in conducting, determination of the main competencies and their respective competencies for conducting from the piano;

- with practical-applied character, enriching the methodology of conducting technique and evaluation of its effectiveness: creation of original modular technology of student training, synthesis of technology for modeling and management of the music-performing process, development of methodological system for formation of conducting competence of students majoring in Pedagogy of music education, synthesis of a score-rating system for assessing the level of acquired conducting competencies.

Attached is a reference with registered citations - 5 in number, of which - 1 in a monograph and 4 - in collective volumes with scientific review.

Undoubtedly, the submitted scientific works are the personal work of the author and are in full accordance with the theme of the announced competition in the field of higher education 1. Pedagogical sciences, professional field 1.3. Pedagogy of teaching music (Methodology of conducting).

### **Conclusion**

The documents and materials submitted by Chief Assistant Professor Yuliana Georgieva Panova, PhD meet all the requirements of the Law for the Development of the of the Law for Development of the Academic Staff in the Republic of Bulgaria, the Regulations for implementation of the Law for development of the academic staff in the Republic of Bulgaria and the respective Rules of University of Shumen "Bishop Konstantin Preslavski" position "Associate Professor" in the field of higher education 1. Pedagogical sciences, professional field 1.3. Pedagogy of music education (Methodology of conducting).

After getting acquainted with the materials and scientific works presented in the competition, the analysis of their significance, scientific and scientific-applied contributions, I find it reasonable to give my positive assessment and recommend to the Scientific Jury to prepare a report-proposal to the Faculty Council of the Faculty of Pedagogy for the election of Chief Assistant Professor Juliana Georgieva Panova, PhD for the academic position of "Associate Professor" at the University of Shumen "Bishop Konstantin Preslavski", in: field

of higher education 1. Pedagogical sciences, professional field 1.3. Pedagogy of music education (Methodology of conducting).

Date: 15.06.2021.

Member of the scientific jury:



(Prof. Yordanka Peycheva PhD)