

STATEMENT

from Prof. Stefan Hristev Bazelkov, PhD,

Konstantin Preslavsky University of Shumen,

member of the scientific jury of the competition for the academic position of *Associate Professor*, announced in the Official Gazette, issue. 98 of 17.11.2020, Field of higher education: 1. Pedagogical sciences, professional field 1.3. Pedagogy of teaching in.... (Methodology of Music Education)

I. Competition data

The competition for the academic position of *Associate Professor* has been announced in the Official Gazette, issue 98 of 17.11.2020 for the needs of the University of Shumen Bishop Konstantin Preslavsky, Faculty of Pedagogy, Department of Musical Aesthetics, Music Education and Performance. Chief Assistant PhD Liuba Atanasova Zlatkova, a member of the Department of Musical Aesthetics, Music Education and Performing is the only participant. After reviewing the documentation for this competition, I believe that the requirements of the Development of the Academic Personnel in the Republic of Bulgaria Act (DAPRBA) are satisfied.

In Chief Assistant PhD Liuba Atanasova Zlatkova's scientific production submitted for review we have no common publications.

II. Details of the candidate

Liuba Atanasova Zlatkova was born on May 18, 1962 in the city of Sofia.

She began his academic career in 1987/88 as a part-time lecturer at the University of Shumen Bishop K. Preslavski. Since 1988 she has been employed as an assistant, senior assistant and chief assistant in the Department of Musical Aesthetics, Music Education and Performance.

In 2015, after defending a dissertation on the topic: *Dance genres and their place in music education* she acquired a PhD in the scientific field of Methodology of Music Education.

III. Description of educational work

Chief Assistant PhD Liuba Atanasova Zlatkova is a lecturer with many years of service who is respected by her students as well as her colleagues inside and outside the university. She performs the tasks she has been assigned on time and with the necessary precision.

L. Zlatkova teaches Theory and Methodology of Music Education in Kindergarten, Rhythmics and Music and Stage Directing for Children in the specialty Pedagogy of music education and conducts laboratory and seminar exercises in the field of Pedagogy. In the Master's degree courses she conducts exercises in Rhythmic Education for Pedagogues. In the specialties for pre-school teachers she leads the lecture course on Theory and Methodology of music education in Kindergarten, and in the specialty for primary school teacher - seminars and laboratory exercises in the discipline Methodology of music education in primary school and Current and

undergraduate pedagogical practice in kindergarten and primary school. She is an author of four curricula in the specialties in which she teaches. She participates in four in-university projects, four internal projects of schools and kindergartens, two projects at Municipal Cultural Fund, Shumen, two national projects, 9 projects of the non-profit-making association *Art Workshop*.

Liuba Zlatkova is in constant creative contact with students contributing to their professional and scientific growth. Under her guidance they take part in scientific conferences, scientific forums, art studios, competitions, concerts. Her artistic activity consists in organizing and conducting musical lectures, performances, concerts, musical-rhythmic performances, musical tales and holidays with the participation of students from the Pedagogical Faculty of the University of Shumen.

The impressions from my contacts with Liuba Zlatkova are that she is sociable, precise, conscientious and with very good organizational and professional qualities.

IV. Scientific production

In this competition Chief Assistant PhD Liuba Zlatkova participates with 24 publications on topics related to scientific fields in which she has a professional interest and teaches. The presented publications include: habilitation thesis - monograph and 23 articles and reports in unreferenced journals with scientific review.

The main attention of the presented scientific publications deserves the published *monograph Folk Art - Rhythm - Spirit - Culture*. It interprets folk art in its all-encompassing sense and as an innovative model in contemporary education. The main directions for the functioning of folk art are derived through the study of symbols, folk art, folk life, customs. It indicates the ways and models for its inclusion in the education and upbringing in school, as well as in the overall educational sphere. The general conclusion is made that the understanding of the elements of art, the essence of its contents and their impact can be used successfully both for education and for stimulating the cognitive activity of all participants in the educational process.

The presented articles and reports have the necessary scientific and applied value. The main searches of the author are focused on clarifying the concepts related to the rhythmical model and rhythmic as a way of communication and knowledge. A historical retrospection of the rhythmic musical constructions and their existence as musical-dance genres is made. Some articles raise the hypothesis that the rhythmic organization and rhythm means to percept the human traditions, manners and knowledge accumulated.

Noteworthy are the publications which consider the problem of the place of the dance genre in music classes at school, the use of rhythmic models for understanding and getting to know the sounding music is considered. The idea of introducing art studios in extracurricular activities in primary school has been developed. It is indicated as a non-standard form of work to stimulate the cognitive activity of students in the field of arts and neutralize aggression at school. The urgency of this issue is beyond doubt against the background of the frequent manifestation of aggression among the younger generation.

The topics which pay attention to the possibility to use the movements in the music-educational process in the kindergarten and the primary school are of great interest. Based on the conducted research work, examples are offered for the development of musical-rhythmic abilities through movements of different types of dances with appropriate structure and direction. It is obvious that there is an attempt to search for interdisciplinary links and achieve the goals of integrative learning.

V. Scientific contributions

The presented scientific publications summarize the following important contributions of scientific and practical nature:

1. The content essence of the concept *Rhythmic model* and its place in the awareness of dance genres is clarified. In this regard, the methodical work with the students - future music teachers at school has been improved;
2. An analysis of the elements in the structure of folk art, its form and content. The symbolism and its connection with the main elements of the folk way of life and the folk art are considered;
3. On the basis of the understanding of the essence of the whole folk art an educational model has been created for the improvement of the musical education of the primary school students;
4. Innovative forms have been created to optimize the work in extracurricular forms of education through the use of workshops in the non-profit-making association Art Workshop. The inclusion of students in these forms advances the educational process and the achievement of creativity in primary school students.
5. A sequence for the use of educational music lectures for students and pupils in the training and for understanding and awareness of the music genres has been created;
6. An algorithm has been developed for the training of students from pedagogical specialties who have an interest in the field of various arts as leaders of innovative ways to improve the work in extracurricular forms in primary school.

VI. Conclusion

Based on the data presented above for the contributions and the overall activity of Chief Assistant PhD Liuba Zlatkova, I believe that they meet the requirements of the Development of the Academic Personnel in the Republic of Bulgaria Act (DAPRBA) and the Regulations for its implementation at the University of Shumen Bishop K. Preslavsky. This gives me the reason to vote FOR awarding Chief Assistant PhD Liuba Zlatkova the academic position ASSOCIATE PROFESSOR in the field of higher education 1. Pedagogical sciences, professional field 1.3. Pedagogy of teaching... (Methodology of Music Education).

9.03. 2021

Prepared the opinion:

Shumen



Prof. Dr. S. Bazelkov