

R E V I E W

by

Professor Doctor of Sciences Mariana Garmidolova

about the scientific involvement and teaching engagements

of Kamen Marius Teofilov,

concerning his participation in a competition

for taking an academic position - “Associate professor”

Field of Higher education: 1. Pedagogical sciences

Professional direction: 1.3. Pedagogy of...

Scientific specialty: Methodology of teaching Fine arts

"Konstantin Preslavski" University of Shumen, Department of “Technological Education, Entrepreneurship and Visual Arts”

1. Competition data

The competition for “Associate professor” was announced in the Darjaven vestnik, issue 30/15.04.2021 On the basis of a decision of the FS of PF(Protocol No FD-02-11/23.05.2022) and in accordance with Art. 69, para. 1 and para. 2 of the Rules of Procedure of Academic Staff in University of Shumen, Art. 25 of the Law on development of academic staff in the Republic of Bulgaria and in connection with the report of the Dean of the Faculty of Education, a scientific jury was appointed for the conduct of the competition.

Papers for a participation in the announced competition has been submitted by one candidate – Kamen Marius Teofilov. This review was developed on the basis of the materials submitted to the competition, announced by the Department of “Technological Education, Entrepreneurship and Visual Arts” of "Konstantin Preslavski" University of Shumen.

The applicant has fulfilled the minimum national requirements of the ZRASRB, as well as the requirements of Section III for the holding of the academic position "Associate Professor", laid down in the Rules for development of the academic staff of the University "Konstantin Preslavski"

There are no violations in the competition procedure.

2. Candidate's data

Kamen Teofilov graduated with a bachelor's degree in Painting in 2000. He received a Master's degree at University of Shumen after completing a Master's program "Pedagogy of teaching Fine Arts" in 2002. On 29.10.2018 Kamen Teofilov was awarded the educational and scientific degree "Doctor", after the completion of the doctoral program "Methodology of teaching Fine Arts".

For the period 2015 -2022, the applicant has participated in a total of nine projects: one international, one national and seven internal university.

In his professional career Kamen Teofilov has worked in an advertising company and as a teacher of Fine arts in the following schools in the Primary and Secondary stages: "Dr. Petar Beron" Primary School, "Ioan Exarch Balgarski" Secondary School, 6th Primary School, School of Telecommunications, General School of Construction and architecture, in Shumen. Since 01.02.2017 he has been OTD of the University of Shumen "Konstantin Preslavski".

The candidate is a member of the Shumen Artists Association. Kamen Teofilov's creative work after the award of the educational and scientific degree "Doctor" includes participation in three international and six national exhibitions, of which one solo, as well as the creation of projects in the field of graphic design.

Kamen Teofilov's professional experience corresponds to the direction and specialty of the announced competition and outlines him as a suitable candidate in the competition for the academic position "Associate Professor" in the department of "Technological Education, Entrepreneurship and Visual Arts of

"Konstantin Preslavski" University.

3. Review of the candidate's scientific publications

Kamen Teofilov's scientific production for participation in the competition is author's his own and includes as follows:

Habilitating work (monograph) on the topic "Digital photo story in teaching Fine arts (7th grade)", published 2022.

Two monographs published in 2021 based on a defended dissertation on the award of the educational and scientific degree "Doctor": "Photography in teaching Fine arts" and "Situation of a student's drawing in a digital environment".

- □ *Seven articles and reports* published in non-referenced journals with scientific review or in edited collective volumes between 2014 and 2021.
- A review for cited **scientific developments** of Kamen Teofilov for the period 2015 - 2022 is presented.

The scientific output of the applicant definitely meets the minimum national requirements for the position of "Associate Professor" under this criterion. In their entirety, the publications submitted for review by Kamen Teofilov have a clear outline of the scientific problems and can be attributed to the professional direction and scientific specialty of the announced competition. The submitted publications correspond to the descriptions submitted by the author.

4. The candidate's scientific output

The monograph "The digital photo story in teaching Fine arts (7th grade). "Konstantin Preslavski" by University Publishing House, Shumen, 2022 is the first scientific development detailing the relationship between types, genres in Fine arts and photography. Such an approach is entirely logical if we should

regard the continuity in the contents of school programs in Fine arts'. The information provided is extremely useful and applicable to any artist-educator in the field of visual arts. Step by step and in sufficient volume Kamen Teofilov also commented on the relationship between photography and literary genres, thereby revealing another possible aspect for its application. On this basis, theoretical information about the genre "Digital photo story" is presented, which reveals its main characteristics. In the practical part of the monograph study is presented a technological model for studying photo story while teaching Fine arts in 7th grade. The technological model is illustrated with a system of lessons for preparing and creating a digital photo story for 7th grade students.

The next two monographs – "Photography in teaching Fine Arts " (University Publishing House "Konstantin Preslavski", Shumen, 2021) and "Situation of a student's drawing in a digital environment" ((University Publishing House "Konstantin Preslavski", Shumen, 2021) were created on the basis of a defended dissertation work.

"Photography in teaching Fine arts" focuses on photography as a type of art. The development of photography and interaction with certain genres and contemporary forms of Fine arts is also tracked. The emphasis is on the theoretical and technological aspects and dimensions of the art of photography, examining the role of the needed particular skills, in relation to Fine arts activities.

The monograph "Situation of a student's drawing in a digital environment" offers new ideas for working on Fine arts in Junior High school, namely - digital photography and graphical processing of raster images through a software program. The monograph develops the standards set in the State's educational Requirements (DOI) in view of the interaction between art and virtual environment.

The sections in the book partly cover the material of the school curriculum for 6th grade related to art and photography, as well as visual projects by

integrating image and text. Proposed are activities for “Situation of a student’s drawing in a digital environment”, which are exemplary in nature and are tailored to the material absorbed in 6th grade.

I highly estimate the language and style of the presented articles. They stand out with their distinct, logical structure and a tight statement. Each published article presents an interesting thesis, which provides a variety of incentives for reasoning.

In its entirety, the scientific output of Kamen Teofilov attests to versatility and at the same time concentration on the field of Fine arts. This helps him to comprehensively examine the phenomena in the art world by directing them to a specific age group, taking into account the age peculiarities of the particular learners and their level of perception.

5. Scientific contributions

I accept the report provided by Kamen Teofilov about the scientific contributions resulting from his scientific searches after 2018. His contributions are connected with his dissertation work as well as with two monographs. Given that photography has entered as a subject of study with recent school curricula, this fact underlines the relevance and importance of the author's scientific searches and the scientific contributions derived on this basis.

6. Candidate’s lecturing and teaching activity

Kamen Teofilov's professional engagement report demonstrates an impressive list of subjects with prepared lecture courses, seminars and laboratory exercises. The teaching activity stands to reason the candidate’s participation in the competition for “Associate professor” as a natural and logical step in his professional development. The disciplines taught are closely focused on the professional field and the scientific specialty of the announced competition for “Associate professor”: "Theory and methodology of teaching Fine arts ",

"Theory and methodology of teaching Fine arts to children with intellectual insufficiency", "Theory and methodology of teaching Fine arts in early stages of school", "Theory and methodology of teaching Fine arts in Primary school", "Diagnosis of children's works in the field of art", "Psychological aspects in Fine arts with children with special educational needs", "Methodology of teaching Fine arts", "Non-traditional and alternative forms of Fine arts", "Graphic design", "Contemporary trends and approaches in teaching Fine arts in early stages of school", "Modern trends and approaches in the teaching Fine arts and upbringing the pupils in kindergarten and early stage of teaching", "Modern technologies in teaching Fine arts in early stages of school", "Modern aspects of teaching Fine arts", "Artistic photography", "Digital competence and digital creativity", "Hospitalization", "Internship practice", "Current pedagogical practice".

The scope of the university specialties in which Kamen Teofilov teaches these disciplines is also wide. In the Bachelor's learning course, the applicant teaches five specialties: Primary School Pedagogy, Pedagogy of Children with Intellectual Insufficiency, Pre-School and Primary School Pedagogy, Pedagogy of Fine Arts Education, Preschool Pedagogy. He is a lecturer in three of the disciplines and leads seminars and laboratory exercises in eleven disciplines.

In the Master's course of teaching, the applicant teaches in ten specialties. Among them are Journalism and Advertising, Public Relations, Graphic Design, Painting, Innovations in Preschool Education, Primary School Pedagogy and Information Technology, etc. In four of the taught disciplines he lectures and in the others, he carries out seminar and laboratory exercises.

7. Conclusion

Kamen Teofilov is a specialist with his own field of research and significant scientific production. His scientific publications demonstrate precision, depth and excellent research skills that enable him to achieve significant scientific and applied results with substantial contributions. His research and pedagogical activities fully satisfy the criteria for the academic position "Associate Professor".

On the basis of the high quality of the research and educational academic activity of the candidate, I propose that Kamen Marius Teofilov be awarded the academic position of "Associate Professor". I suggest that the members of the scientific jury vote on this proposal.

Reviewer: 
(Professor Dr. of Sciences Mariana Garmidolova)

30.07.2022 г.
Veliko Tarnovo