

SUMMARIES OF SCIENTIFIC PUBLICATIONS

of Lecturer Dr. Kamen Marius Teofilov

for participation in the competition for an academic position "Associate Professor" in the field of Higher education, announced by the University of Shumen (promulgated in Darjaven Vestnik No. 30/15.04.2022) for the academic position "Associate Professor" in the field of Higher education: 1. Pedagogical sciences, professional direction 1.3. Pedagogy of... (Methodology of teaching Fine arts)

I. HABILITING WORK – MONOGRAPH

Teofilov, K. "A digital photo story in teaching Fine arts (7th grade)", Shumen: "Konstantin Preslavski", 2022, p.207, ISBN - 978-619-201-576-3.

Summery: This monographic work offers ideas for working on an unconventional product while teaching Fine arts – digital photo storytelling.

In the lower secondary stage (5th – 7th grade), when students are in the age of puberty (12-15 years old), there is a decrease in their interest in practical art activities. This motivates the proposal to create new, modern and "interesting" ways, themes and techniques of work in Fine arts classes in order to attract student attention and stimulate creative expression. Such opportunities offer the work on a photo story realized by digital means. The idea behind is that this activity combines interest in photography and in promoting what students have experienced (for example, social networks rely on it). It is meant that students like to photograph the significant, to search for interesting and meaningful stuff in their life, to share their impressions of it, creating a finished artistic product.

The emphasis in the book is on the syncretism between the digital and communication competences of the students, which are meant to be harnessed in the creation of a digital photo story in the classes of Fine arts in 7th grade.

The Monograph "A digital photo story in teaching Fine arts"(7th grade) is addressed to a wide range of readers who have an interest in the subject, as well as to teachers and university undergraduates.

II. PUBLISHED BOOKS BASED ON A DEFENCED DISSERTATION WORK FOR THE AWARD OF AN EDUCATIONAL AND SCIENTIFIC DEGREE "DOCTOR"

1. Teofilov, K. "Photography in teaching Fine arts" Shumen: "Konstantin Preslavski" University of Shumen, 2021, p.115, ISBN - 978-619-201-530-5.

Summery: This monographic work offers ideas for working on the main aspects of the educational discipline Fine arts in Junior High School stage: history of art and aesthetic perception of reality. Theoretical concepts are motivated by the need to expand students' knowledge of photography as a type of visual art and its role in shaping and documenting the existence of avant-garde art forms. Through the information on the ways of compositional construction in photography, the aim is to expand the visual imagination of students. The acquired skills of this type of activity can also be applied in practical art work to do assignments such as: landscape, figurative and non-figurative composition. The text is illustrated by numerous documentary and author's photographs that contribute to its easier absorption.

The sections included in the book only partly cover the program on "Methodology of teaching Fine arts" in Higher education. No developments of methodological units have been proposed, as they are the subject of another study on the subject. There is no emphasis on the specifics of digital photography in particular, but on photography as a type of art. The inclusion of digital photography in teaching Fine arts is discussed in other developments of the author.

The emphasis in the book is on the theoretical and technological aspects and dimensions of photographic art, which are not yet fully developed in the textbooks and teaching aids for students from the specialties "Pedagogy of Fine Arts Education" (POII), "Preschool and Primary School Pedagogy" (PNUP), "Primary School Pedagogy with a Foreign Language" (NUPCE).

The book "Photography in teaching Fine Arts" is addressed to both students from the specialties POII, PNUP, NUPCE, and primary teachers who are interested in the proposed topics. The issues discussed in the book, can also attract the attention of all other readers who are interested in the matters of photography and contemporary visual artforms.

1. Teofilov,K. "Situation of a student's drawing in a digital environment". Shumen: "Konstantin Preslavski", 2021, p.107, ISBN - 978-619-201-531-2.

Summary: The monographic work introduces ideas for working on some new aspects of the Fine arts in the Junior High school stage: digital photography and graphical processing of raster images through a software program. Theoretical concepts are motivated by the possibilities of inter-subject connections for situation of a student's drawing in a digital environment. By expanding knowledge of the specificities of handling the computer system and its components, it aims to improve the digital competences of students, which is part of the eight key competences. The awakening of interest in digital photography develops further

the standards set in the State Educational Requirements (DOI) in view of the interaction art – virtual environment.

The sections included in the book only partly cover the topics of the 6th grade curriculum in their part related to art and photography; visual projects by integrating image and text. Activities about Situation of a student's drawing in a digital environment, are proposed, which are exemplary in nature and are tailored to the material studied and learned in 6th grade. A sample lesson on "Situation of a student's drawing in a digital environment" is also presented. The described activities have a "step by step" character and are logically connected.

The book "Situation of a student's drawing in a digital environment" is addressed to both teachers and a wide range of readers who can be interested in the topic elaborated in the book.

III. ARTICLES AND REPORTS PUBLISHED IN NONREFERENCED JOURNALS WITH SCIENTIFIC REVIEW OR PUBLISHED IN EDITED COLLECTIVE VOLUMES

1. 1. Teofilov, K. "Approaches to pedagogical interaction in teaching Fine arts" – In: Yearbook of the University of Shumen "Konstantin Preslavski", T. XXV D, Shumen: University Publishing House "Konstantin Preslavski", 2021, p.411 – 416, ISSN 1314 – 6769. www.shu.bg/wp-content/uploads/file-manager-advanced/users/faculties/pf/izdaniya/godishnici/godishnik-pf-2021.pdf

Summary: The article introduces the main approaches of pedagogical interaction while teaching fine arts: individual, differentiated, integral. The test-problematic method and the impact it has on the development of students' visual and analytical skills are also considered. Pointed out is the importance of setting clear learning tasks. On this basis, a preliminary critical attitude is created among students who perform the Fine arts tasks (or other types of tasks). This preparation also facilitates the conduct of a conference at the end of the exercise.

2. Teofilov, K. "Semantic display by means of photography in teaching Fine arts in 5th . and 6th grades at Secondary school" – ISSN 2367-5721 (online), JOURNAL HOMEPAGE: WWW.SOCIOBRAINS.COM Publisher: SMART IDEAS – WISE DECISIONS, Ltd., Sofia, Bulgaria ISSUE 71, JULY 2020, p. 32 – 36. http://sociobrain.com/MANUAL_DIR/SocioBrains/Issue%2071,%20July%202020/4_%20Kamen%20Teofilov.pdf

Summary: The article presents summarized information about the history of photography and the changes that follow as a result of its appearance, development, interaction with other types of art, separation into a separate type of art, its transformation into a necessary and functional element of everyday life.

3. Teofilov, K. "Main ways of building a composition in a student's drawing" In: Yearbook of the University of Shumen "Konstantin Preslavski", Vol. XXIV D. Shumen: University Publishing House "Bishop Konstantin Preslavski", 2020, ISSN 1314 – 6769, p.461 – 466.

Summary: One of the main problems in creating a student's drawing relate to the organization of its composition. This can be done through various well-established practices. Some refer to the arrangement and interactions of the elements, others to the contrast of colors and their role in directing the viewer's attention. The composition is one of the main components of analysis in the pedagogical diagnosis of the students' educational activity.

3. Teofilov, K. "Metamorphoses of aesthetic perception". – C: Round table of the Faculty of Education of the Shumen University "Konstantin Preslavski" on the topic: "Aesthetic values and upbringing" (09.04.2016). Shumen: University Publishing House "Konstantin Preslavski", 2016, ISBN 978-619-201-100-0, p.130 – 136

Summary: The article touches on questions about stereotypical perceptions of certain aesthetic concepts (beautiful and ugly, good and bad). Links with mental, physical and metaphysical facts and theories are sought, certain conclusions are drawn about the "transience" and "timelessness" of aesthetic perception in terms of the time factor.

4. Teofilov, K. "Transformation of traditional perceptions of the "quality of art" in terms of the "time factor". – In: "Art and life". Jubilee collection of reports from the International Scientific Conference in honor of the 85th anniversary of Prof. Dr. of Arts - Valentin Angelov. Veliko Tarnovo: University Publishing House "St. Cyril and St. Methodius", 2015, p.139–143.

Summary: The article attempts to "decipher" certain "peculiar" manifestations of human behavior in terms of perception of "beautiful", which from an aesthetic concept is transformed into material. These trends are observed to be growing and deepening, which presupposes blurring of aesthetic and moral criteria.

6. Teofilov, K. “On some dependencies between avant-garde art and alternative forms of Fine arts education”. – In: Compendium of scientific papers from the traveling seminar Edirne – Çeşme – Izmir – Edirne (04.05.2015 – 09.05.2015) "Innovations in Education", ISBN 978-619-00-0265-9, Shumen University "Konstantin Preslavski", Faculty of Education, Faber Publishing House, Veliko Tarnovo, 2015, p.136 – 141.

Summary: The article summarizes the popular avant-garde types of Fine arts and focuses on interactive forms that can be adapted and integrated in Fine arts teaching through: artistic activities involved in situations, group and game forms of work, digitally positioned tasks, etc.

7. Teofilov, K. “On some dependencies between expressive human natures and expressive pattern of drawing”. – In: Yearbook of the University of Shumen “Konstantin Preslavski”, Vol. XVIII D. Shumen: University Publishing House "Konstantin Preslavski", 2014, ISSN 1314 – 6769, p.337 – 341.

Summary: The article introduces some iconic expressive works in historical terms. It seeks a link between the expression of the drawing and various factors at play: the author’s character and nature, the time in which he lives, the realm in which he lives, the historical and economic situation, the financial situation and the internal or external motivators for the creative act.

Prepared by: 
(Kamen Marius Teofilov)