

# STATEMENT

by

**Professor Dr. Svetoslav Angelov Kosev**

for taking an academic position "Associate Professor" at the University of Shumen "Konstantin Preslavski", field of Higher education: 1. Pedagogical Sciences, Professional direction 1.3. Pedagogy of... (Methodology of teaching Fine arts) announced in the Darjaven Vestnik, issue 30/15.04.22, for the needs of the Department of "Technological Education, Entrepreneurship and Visual Arts"

Candidate: Dr. Kamen Marius Teofilov

## **1. CANDIDATE'S DATA**

The applicant for the academic position of "Associate Professor" – Kamen Marius Teofilov was born in 1975. In 1994. He graduated from SPTUOOH, with a degree in "Modelling and Design". In 2002 he graduated with a Master's degree from the University of Shumen "Konstantin Preslavski" with a specialty – "Pedagogy of Fine Arts".

In 2018, at the University of Shumen "Konstantin Preslavski", the candidate acquired a scientific and educational degree "Doctor", in the field of higher education: Pedagogical Sciences, Professional direction 1.3. Pedagogy of teaching ... Doctoral program: "Methodology of teaching Fine arts", with Subject matter of his dissertation - "How to boost 5<sup>th</sup> and 6<sup>th</sup> grade students' creativity through digital processing of photographic images while teaching Fine arts"

Candidate's scientific and research engagements include participations in a number of forums and scientific publications – 3 monographs, 11 reports. His artistic and creative work is distinguished in wide variety of activities such as: photography, artistic design of books' covers, digital graphics, etc.

## **2. BRIEF DATA OF THE SCIENTIFIC WORKS**

It is apparent, from the report on the fulfilment of the minimum national requirements under Article 2b, para 2 and 3 of the ZRASBR, that the applicant successfully meets the criteria for the academic position "Associate professor" for which he applies.

The scientific work with which he participates in the competition, is in fact his habilitation work – a monograph, Teofilov, K. "Digital photo story in teaching Fine arts (7<sup>th</sup> grade)". Shumen, University Publishing House "Konstantin Preslavski" 2002, p.207 ISBN – 978-619-201-576-3. In addition, in the report for original scientific contributions, are included the other two monographs based on his dissertation: Teofilov, K. "Photography in teaching Fine arts" Shumen, University Publishing House "Konstantin Preslavski" 2021, p.115, ISBN-978-619-201-530-5; Teofilov "Situation of a student's drawing in a digital environment" Shumen, University Publishing House "Konstantin Preslavski" 2021, p.107, ISBN-978-619-201-531-2.

Since I was part of the jury on acquiring the scientific and educational degree "Doctor", by Kamen Marius Teofilov, I can share my observation on his achievements – he has successfully adapted the thesis from his doctoral work in the presented two monographs. As far as the third monograph is concerned, it serves as a natural extension and development of the topics from the previous two monographs.

## **3. SCIENTIFIC CONTRIBUTIONS**

As I have already mentioned, the candidate for the academic position "Associate Professor" – Kamen Marius Teofilov, has given a report of the scientific contributions of his scientific work, included in the three published monographs. I will particularly focus on the monograph "A digital photo story in teaching Fine arts (7<sup>th</sup> grade)", which is referred to as a habilitation work.

In my view, the emphasis there is on the syncretism between communicative and digital competencies, which is rendered through a photo narrative. In realization of the idea of a photo narrative, he skillfully combines different interdisciplinary techniques in the process of teaching 7<sup>th</sup> grade

students. What makes a good impression here, likewise in his dissertation work, is the high seriousness that he approaches the subject with. Before he reaches the full development of the topics for the four lessons, which he skillfully degrees upwards, he goes through a systematic study of all the elements leading to the end result. It was for this reason that he built the work into three chapters, stopping analytically on the individual components. In chapter one, parts of the dissertation are observed, which in this case is justified, since, as above mentioned, this study is a natural continuation of the dissertation. Another element, from the development of lessons in chapter three, which impresses positively, is the methodological analysis of each of the lessons.

Perhaps, here is the place to share a tip that would help to complement the precision of candidate's elaborate work, namely: besides the positive sides, he should outline some possible weak sides too. Since, undoubtedly the incitement of adolescents to work harder with digital technologies also hides its drawbacks.

Another artistic and creative emphasis in the monograph, staying a little away from the field Higher education, in which the competition is announced, but which emphasis I would like to draw attention to, is Appendix 1. In fact it is an author's solo exhibition. As a matter of fact it is a personal photo story, through which he tells a story - part of his own life, which he has decided to share with others and, at the same time, through which, he proves his theoretical thesis.

## **5. LECTURING AND TEACHING**

The teaching assignments of Kamen Marius Teofilov are mentioned in his CV. Teaching undoubtedly is a significant element of the competition for the academic position "Associate Professor", for which the competition was announced. Information is provided for the period 2017 - 2022 from which it becomes apparent that the candidate leads a large number of disciplines, both in the Bachelor's Degree and in the Master's Degree. This gives reason to believe that he is very successful in dealing with this important part of the work process, yet I have no direct observations about this.

## 6. CONCLUSION

The habilitation work, under consideration, possesses significant contributions. They obviously are a result of the applicant's long practice, as well as of his personal efforts in undertaking researches and perusing different approaches.

My assessment of habilitation work is entirely positive. I believe that this work fully meets the requirements of the ZRASRB and the Rules of Application of the ZRASRB at "Konstantin Preslavski" University of Shumen.

Taking into account the described merits and contributions of the habilitation work, I recommend to the esteemed Scientific Jury that they should award Dr. Kamen Marius Teofilov the academic position "Associate Professor" in Scientific Field 1. Pedagogical Sciences, Professional direction 1.3. Pedagogy of teaching... (Methodology of teaching Fine arts).

30.07.2022

Veliko Tarnovo

Statement prepared by ...

  


(Professor Dr. Svetoslav Kosev)