

STATEMENT

by

Professor Dr. Blagomir Kirilov Papazov

for the participation in a competition for an academic position "Associate Professor" at "Konstantin Preslavski" University of Shumen, field of Higher Education: 1. Pedagogical Sciences, 1.3. Pedagogy of(Methodology of teaching Fine arts), published in Darjaven Vestnik, issue №30/15.04.2022 of the candidate Dr. Kamen Marius Teofilov

In 2000 Kamen Marius Teofilov graduates in the discipline "Pedagogy of teaching Fine arts" from „St. Cyril and St. Methodius“University of Veliko Tarnovo. In 2002 he upgrades to Master's degree with the same major. Between 2003 and 2005 he works as a Fine arts teacher in the city of Shumen. In 2018 he successfully defends a scientific-educational Doctor's degree in the field Higher education.1.Pedagogical sciences, professional direction. 1.3 Pedagogy of teaching....doctoral program "Methodology of teaching Fine arts". He has been working as a university lecturer at TOPVI department at Shumen University "Konstantin Preslavski"

In this competition Dr. Kamen Teofilov participates with a habilitating work, two monographs and seven published articles. From 2015 to 2022 he participated in 8 university and one international projects. Nine citations are presented in the monographs and articles. For the period 2006-2022 Kamen Teofilov develops vibrant artistic and creative activity (36 participations, including solo, university, national and international exhibitions, artistic arrangement of a book, etc.). A reference for meeting the minimum national requirements for the academic position "Associate Professor" is presented.

The habilitation work - the monograph "A digital photo story while teaching Fine arts – 7th grade students." (UI "K. Preslavski" , 2022, 207c.) presents a reasoned concept for a realization of a non-standard teaching product based on the cognitive activity and creativity on the part of the students. The second monograph "Photography in the process of teaching Fine Arts" (UI "K. Preslavski", 2021, 115c.) examines theoretical and technological dimensions of the involvement of photographic art in modern textbooks and teaching aids, which at this stage are not

sufficiently exploited. That volume is addressed to the university graduates specializing in POII, PNUP, NUPCHE, as well as to teachers. The third monograph "Situation of a student drawing in a digital environment" (UI K. Preslavski", 2021, 107c.) is aimed at improving students' digital competences in handling computer systems and their components. In his publications the author exhibits very high level competence and in-depth knowledge in the researched scientific sphere.

The following main contributions can be noted in the presented scientific research, conducted by Dr. Kamen Teofilov:

1. A comparison of the interaction of photography with other types of fine arts has been carried out through a historical point of view. Different features are presented in the composition of the photographic frame through approaches that students can also apply to the standard types of art activities in the learning process.
2. In the habilitation work "Digital photo story in teaching Fine arts – 7th grade students." is offered adapted theoretical information about the genre "digital photo storytelling", suitable for 7th grade students. Presented, approbated and illustrated with a system of lessons is a technological didactic model for studying and applying photo storytelling to the process of teaching Fine arts.
3. An original author's method is developed in the work "Situation of a pupil's drawing in digital environment". Motivated and with a positive impact on the course of the learning process is the inclusion of digital processing of photo images in the system of educational content and the Fine arts curricula for 6th grade students. A system of criteria for the evaluation of Fine arts' students' products has been proposed and approbated too.
4. A tangible upgrade of the basics of the methodology of Fine arts teaching has been achieved, in the context of current problems and trends, in the development of modern education, in accordance with the current Law on Pre-School and School Education, the European Qualifications Framework and the European Reference Framework. The content of monographs and other publications are in line with the modern needs for the formation of key competences and development of artistic and creative activity of Secondary school students.

CONCLUSION

On the basis of my comprehensive analysis of the scientific production of Dr. Kamen Marius Teofilov, my assessment is **positive**. The candidate exhibits merits and undeniable qualities for the award of the academic position "Associate professor" for the needs of the University of Shumen. I **suggest** that the Honorable Scientific Jury **propose** to the Faculty Council of the Pedagogical Faculty to **nominate Dr. Kamen Marius Teofilov for the academic position "Associate Professor", field of Higher education: 1. Pedagogical Sciences, 1.3. Pedagogy of Fine arts teaching methodology** for the needs of Pedagogical Faculty, department TOPVI at "Konstantin Preslavski" University of Shumen.

Statement prepared by:



21.07. 2022
Varna

(Professor Dr. Blagomir Papazov)