

STATEMENT

by

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Concerning: the materials submitted for participation in a competition for the academic position "Associate Professor", field of Higher Education: 1.Pedagogical Sciences, 1.3. Scientific specialty “Methodology of teaching Fine arts”

Competition data

Kamen Marius Theophylov, who is the sole candidate, applied in the competition for "Associate Professor", announced by “Konstantin Preslavski” University of Shumen for the needs of the Faculty of Pedagogical Faculty, department of “Technological Education, Entrepreneurship and Visual Arts”. He has submitted all the necessary documents for participation in the competition, in accordance with the state regulations and within the meaning of ZRASRB therefore he proves eligible to participate in it.

Candidate’s data

After completing his higher education in 2000 at Veliko Tarnovo University " St. Kiril and St.Methodius" – “Pedagogy of teaching of Fine Arts”, with specialty Painting, Mr. Teofilov completed a Master's degree in “Pedagogy of teaching Fine arts” in 2002, at the University of Shumen "Konstantin Preslavski". During the period from 02.2017 to 06.2022 he is a lecturer at the University of Shumen "Konstantin Preslavski" and lectures and carries out exercises for undergraduates covering Bachelor’s as well as Master's degree with a main direction in the fields of “Methodology of Fine arts”, artistic photography and graphic design. Mr. Kamen Teofilov is a PhD undergraduate in the period 01.02.2015 – 01.10.2018 at the University of Shumen "Konstantin Preslavski". He eventually defends his dissertation in 2018 by receiving an educational-scientific degree "Doctor", field of Higher education: 1.Pedagogical sciences, professional direction 1.3. Pedagogy of teaching, doctoral program "Methodology of teaching Fine arts" with the subject of the dissertation work: "Boosting 5th and 6th grade students’ creativity by digital processing of photographic images while teaching of Fine arts".

The professional interests of Dr. Kamen Teofilov are in the field of history of Fine arts, theory and methodology of artistic techniques, composition, perspective and plastic anatomy, creation of graphic and picturesque artistic works, as well as texts in literary and publicist style. He also exhibits musical skills in the field of percussion instruments. He has numerous participations and possesses certificates from national and international scientific forums, dedicated to problems of education while teaching Fine arts. He has participated in internal university and national projects. Remarkable is the large number of artistic and creative performances among which: artistic arrangement of monographs' and books' covers , participation in exhibitions etc.

Brief description of the scientific works

Dr. Teofilov participates in the competition with 14 publications, among which:

3 monographs, one of which is the dissertation work;

1. Teofilov 2021: Teofilov, K. "Photography in teaching Fine arts, Shumen: "Konstantin Preslavski" University of Shumen 2021, p.115; ISBN - 978-619-201-530-5
2. Teofilov 2021: Teofilov, K. "Situation of a student's drawing in a digital environment", Shumen: "Konstantin Preslavski" 2021 p.107; ISBN - 978-619-201-531-2
3. Teofilov 2022: Teofilov, K. "Digital photo story in teaching Fine arts (7th grade)", Shumen: "Konstantin Preslavski" 2022, p.207; ISBN - 978-619-201-576-3

11 reports in collections of national and international conferences, 4 of which are after the defense of a doctoral dissertation.

All the works on the list submitted by Lecturer Dr. Kamen Teofilov are published and are directly related to the Subject matter of the announced competition for "Associate Professor" in the scientific specialty – "Methodology of teaching Fine arts. They were released in the period 2014-2021 and exemplify the candidate's productivity and high rate of publishing activity.

The habilitation work "Digital photo story in teaching Fine arts (7th grade)" impresses with its depth and introduces a topic, hardly explored by now. Along the course of the work,

the author emphasizes key points of the theory of the problem. The first chapter presents analytically the visual and speech forms in the construction of a photo story. The second chapter is dedicated to the technological aspects of working on a digital photo storytelling – genre features, taking a photograph, selection and titling of photographs, digital processing and presentation of photo stories. At the end of this chapter, Dr. Teofilov makes a logical connection with the process of studying in school by presenting the basic methods relevant to preparing students for the creation of a photo story..

Chapter Three traces the didactic process presented as a project for studying digital photo storytelling in 7th grade's school's curricula. In the brief preface, Mr. Teofilov demonstrated extensive and thorough theoretical and scientific training, excellent knowledge of the methodology and impressive professional qualities as an art educator. The text is written precisely, demonstrative of the detailed knowledge and use of the specific terminology on the subject.

The monograph "PHOTOGRAPHY IN TEACHING FINE ARTS"

tracks the historical development of the photography as a type of art and its basic compositional requirements. Interesting and correct is presented the information about the appearance and development of photography and its relationship with other arts. The text "comes to life" through excellent visualization with appropriate visual material. Analytically is displayed, the issue of synthesis between the arts presented. Detailed and accessible information about the emergence and development of the digital photography's technology is reflected upon. Logically, the author emphasizes the interaction between technology and art. The issue of composing in photography has been comprehensively addressed, with Mr Teofilov citing well-established erudites in this area.

The monograph "Situation of a student's drawing in a digital environment" is a continuation of the cycle of works dedicated to artistic activities in a digital environment. It can serve as indispensable aid to the Fine arts teachers. In the first chapter "TEACHER'S PREPARATION FOR THE SITUATION OF A STUDENT'S DRAWING IN A DIGITAL ENVIRONMENT" the author does a detailed analysis of the curriculum in Fine arts and Information Technology, outlining the main integral links between the two subjects.

Very useful, from a theoretical point of view, is the technological toolkit discussed in the second chapter of the monograph. The author demonstrates excellent theoretical knowledge of the problem and free handling of terminology. In an impressive way is introduced the description of the proposed in chapter 3 PRACTICAL ACTIVITIES FOR SITUATION OF

A STUDENT'S DRAWING IN A DIGITAL ENVIRONMENT. Methodological variants and diagnostic procedures are relevant to the current issues in arts education of the 21st century. The text is visualized with appropriate illustrative material.

Scientific contributions:

- The presented scientific publications focus on the theoretical, technological, methodological and practical aspects of the teaching of Fine arts at High School;
- The historical overview of photography's development from its inception to the present day is especially valuable and synthesized information for the formation of artistic competencies on the part of students, university graduates and teachers;
- The introduced exercises and didactic units are suitable and practically useful in the preparation of students from specialties related to both the pedagogy of teaching Fine arts, as well as Preschool and Primary school pedagogy. The exercises can also be widely used in lecturing of university undergraduates in natural and mathematical specialties /geography, history, biology, IT, etc./;
- The developed methodology for teaching photography and in particular, digitized photography, is extremely useful for Fine arts teachers, since more specific and in-depth information on the subject is scarce;
- The publications develop a wide platform for achieving of integral links between Fine arts and other subjects at High school curricula;
- Scientific publications seem to be a means of initiating students' interest in photography and digital technologies;
- The theoretic and practical focus of publications makes them an invaluable tool for more detailed mastery of the educational content in Fine arts.

Candidate's teaching and lecturing assignments

The report on the academic workload of Dr. Kamen Teofilov shows that he performs teaching activities (lectures, exercises) with students from the specialty "Pedagogy of teaching Fine Arts", "Preschool and Primary School Pedagogy", "Primary School Pedagogy with a Foreign Language", "Pedagogy for Children with Intellectual Insufficiency", "Public Relations" ("Photography and Advertising"), "Journalism and Advertising" ("Photography and Advertising"), "Innovations in Primary Education" PAINTINGS, GRAPHIC DESIGN, POVI (Painting), POVI (Graphics and Graphic communication).

Mr. Teofilov works with students and PhD undergraduates, (including jointly) in scientific and research projects. He is a member of authoritative creative organizations in the relevant scientific field - Society of Shumen Artists.

9 citations are noted in the specialized press items

Mr. Teofilov is a member of committees at the Faculty of Education of Shumen University "Konstantin Preslavski" for conducting exam procedures – defence of diploma paper for 3 PKS; member of the University Quality Commission; Member of the Faculty Council of the Faculty of Pedagogical Faculty of Shumen University "Konstantin Preslavski"; Quality Officer of the Department of Visual Arts, Theory and Methodology; Research and Artistic Officer; member of a committee for the preparation of documents on accreditation of the doctoral program field of Higher education:

1. Pedagogical Sciences Professional direction: 1.3. Pedagogy of... department of VITM; Member of the Candidate Campaign Committee of the Department of Visual Arts, Theory and Methodology; Member of the Committee on Internal University Audit at the Faculty of Education of the Shumen University "Konstantin Preslavski"; course manager of the university undergraduates following POII, OKS "Bachelor" class of 2017; course manager of the undergraduates specializing POII,OKS, Bachelor's Degree, class 2020 – 2021.

C O N C L U S I O N

Taking into consideration the undeniable qualities of the scientific production, which includes significant topics enriching the theory and methodology in teaching of Fine arts at High school, I strongly recommend to the esteemed Scientific Jury to give a positive assessment of the application, suggesting that Dr. Kamen Marius Teofilov be awarded the academic position of "Associate Professor", field of Higher education: 1.Pedagogical Sciences,

Professional direction 1.3. Pedagogy of teaching ..., scientific specialty "Methodology of teaching Fine arts" at University of Shumen "Konstantin Preslavski".

July 28th 2022 г.

Statement prepared:

/Associate professor Dr. Marieta Savcheva/