

**KONSTANTIN  
PRESLAVSKY  
UNIVERSITY  
SHUMEN**



**KONSTANTIN PRESLAVSKI  
UNIVERSITY of Shumen**  
**50 ГОДИНИ ЗАЕДНО ПИШЕМ ИСТОРИЯТА**

## **S T A T E M E N T**

by

**Associate Professor Dr. Keranka Georgieva Velcheva**  
**Department of „Technological education, Entrepreneurship and Visual arts“ at**  
**„Konstantin Preslavski” University of Shumen**  
**on the materials submitted for a participation in a competition for an academic position**  
**"Associate Professor" by “Konstantin Preslavski” University of Shumen**  
**Field of Higher Education: 1. Pedagogical Sciences, professional direction**  
**1.3. Pedagogy of ...(Methodology of teaching Fine arts), published in Darjaven Vestnik,**  
**issue 30/15.04.2022**

On the basis of order RD-16-097/08.06.2022 of the Rector of “Konstantin Preslavski University of Shumen I am appointed as a member of scientific committee panel for the academic position "Associate Professor" by “Konstantin Preslavski” University of Shumen, field of Higher education: 1. Pedagogical Sciences, Professional direction. 1.3. Pedagogy of... (Methodology of teaching Fine arts).

### **Competition data**

The competition was announced by “Konstantin Preslavski” University of Shumen and published in Darjaven Vestnik, issue №30/15.04.2022. The hereby position is opened for the needs of “Technological education, Entrepreneurship and Visual arts” department. The only candidate on the announced competition is lect. Dr. Kamen Marius Teofilov. He presents a set of papers and materials which are in accordance with the IARB and the Rules of Development of Academic Staff at “Konstantin Preslavski” University of Shumen.

### **Applicant’s brief details**

The candidate, Lecturer Dr. Kamen Marius Theofilov, graduated with a Master's degree at “Konstantin Preslavski” University of Shumen in 2002 in the field “Pedagogy of teaching Fine arts” with a major - "Painting". In 2018 he acquired a scientific-educational Doctor’s degree, under the doctoral program "Methodology of teaching Fine arts", professional direction 1.3. Pedagogy of education in ....., field in Higher Education 1. Pedagogical Sciences.

His professional career began as a teacher in Fine arts at leading schools in the city of Shumen, namely: Professional High School of Telecommunications, Professional High School of Building and Architecture, IV<sup>th</sup> Primary School, II<sup>nd</sup> High School “Doctor Petar Beron”, Primary and Secondary School “Ioan Ekzarh Balgarski” – all the listed schools have kindly provided the opportunity for University of Shumen’s graduates to do their practice teaching for the period 2002 – 2005. Since 2017, till the present moment, Dr. Kamen Teofilov has been a lecturer at the University of Shumen "Konstantin Preslavski" at the department of „Technological education, Entrepreneurship and Visual arts“ within the Faculty of Pedagogy.

Lect. Dr. Kamen Teofilov, has participated in seven internal university scientific projects at University of Shumen, as well as in a national project in 2021-„MODERN-A MODERNIZATION in partnership through digitalization of Academic system”. He has been as well a regular participant in the organized scientific forums of Faculty of Pedagogy at “Konstantin Preslavski” University. One of the forums he participated was a Conference with an international participation.

### Published materials

Lect. Dr. Kamen Marius Teofilov has published a lot of materials which are representative for the university in the professional field of “Pedagogy of teaching Fine arts” and in particular “Photography as part of school curricula in teaching Fine arts”. In this current competition he participates with:

• **1 published monograph presented as the main habilitating work**–: **Teofilov, K.** The digital photo story in arts teaching (7<sup>th</sup> grade students) “Konstantin Preslavski” University of Shumen 2022 c.207, ISBN - 978-619-201-576-3 ;

• **2 published books based on defense of dissertation proposal on the award of educational and scientific degree “Doctor”**: **Teofilov, K.** “Photography in teaching of Fine arts”, Shumen, “Konstantin Preslavski” University of Shumen 2021 p.115; ISBN - 978-619-201-530-5; **Teofilov, K.** “Situation of student’s drawing in digital environment”, “Konstantin Preslavski” University of Shumen 2021 p.107 ; ISBN - 978-619-201-531-2.

1. 7 articles and 14 reports have been published in non-referenced journals with a scientific review or published in edited collective volumes.

In the submitted reference on the implementation of the minimum national requirements under Art. 2b, para 2 and para 3 by ZRASRB, Dr. Kamen Teofilov has completed 430 points with minimum required 400 points, which presents him as a worthy candidate.

Group	Content	Academic degree „Associate Professor“	
		Minimum national requirements	Teaching doctor Kamen Marius Teofilov
A	<b>Indicator 1</b> Dissertation on the award of educational and scientific degree “Doctor”	50	50
B	<b>Indicator 2</b> Dissertation on the award of educational and scientific degree “Doctor of sciences”		
B	<b>Indicator 3</b> Habilitating work – monograph	100	100
Г	<b>Sum of indicators from 4 to 10</b> <b>5. Published books based on defense of dissertation proposal on the award of educational and scientific degree “Doctor”</b>	200	220
	7. Articles and reports published in unreferenced journals with scientific review or published in edited collective volumes		

Д	<b>Sum of indicators from 11 to 13</b> 12. Citations in monographs and collective volumes with scientific review	<b>50</b>	<b>60</b>
	13. Citations or reviews in non-referenced journals with scientific review		
<b>Total score:</b>		<b>400</b>	<b>430</b>

### **The candidate's scientific contributions**

The scientific research activities of Dr. Kamen Teofilov is in accordance with the officially announced by the University of Shumen "Konstantin Preslavski" in Darjaven vestnik. 30/15.04.2022 competition for the acquisition of academic position "Associate Professor". I accept the scientific contributions thus presented, as author's and indisputable can be indicated:

- Presented is the interaction of photography with other types of fine arts from a historical perspective;
- Presented are innovative features in the composition of the photographic frame through approaches that students can also apply to standard types of art activities.
- Original methodological model "Situation of a student's drawing in a digital environment" was constructed and approbated through digital processing of photo images with diagnostic toolkit included .
- A motivated proposal for the inclusion of digital image processing is proposed to be involved in the educational content and student curricula in Fine arts for 6<sup>th</sup> grade students.
- Adapted theoretical information about the digital photo story genre is suggested. The material is suitable for 7<sup>th</sup> grade students.
- Presented is a technological model for studying photo storytelling while teaching of Fine arts for 7<sup>th</sup> grade students.
- Pedagogical technology has been developed for the implementation of the technological model for the preparation and creation of a digital photo story for 7<sup>th</sup> grade students.

### **Assessment of the candidate's personal contribution and my personal impressions**

The candidate's personal contribution to the scientific production is undeniable and significant. Evidence of this is the contributions to science which the candidate submitted. It illustrates the results in the field of science he achieved.

I know Dr. Kamen Teofilov as a correct and loyal colleague as well as a responsible teacher distinguished by enviable professional qualities. The provided data of the lectures delivered by him and exercises for Bachelor's degree: *Theory and methodology of teaching Fine arts; Theory and methodology of teaching Fine arts at Primary school; Diagnosis of children's art work; Non-traditional and alternative forms of Fine art activities; Teacher training, Current pedagogical teaching practice and Internship practice* for the specialty „Pedagogy in teaching Fine arts“, as well as for the Master's degree: *Graphic design; Artistic photography, Digital competence and digital creativity* is evidence of his purposefulness as well as describing him as a person with original scientific ideas and a great capacity for their realization.

Dr. Kamen Teofilov has been actively involved in the organizational activity of the Faculty of Education at “Konstantin Preslavski” University. He is a member of: University Quality Commission (2017); Faculty Council of Faculty of Pedagogy at “Konstantin Preslavski” University of Shumen. (since 2017 till the present moment); Quality Officer of the Department of “Visual Arts, Theory and Methodology”; Officer of science research and artistic activities; committees for state examinations of the speciality "Pedagogy of Fine arts teaching"; committees for development of documentation for programme accreditations and institutional AUDITS at different times.

To summarize, Dr. Kamen Teofilov is an in-depth researcher with a high level of global knowledge and intellect. He possesses the necessary knowledge, competence and erudition relevant to the announced competition for “Associate professor” as well as competence in terms of research and teaching .

### **Critical notes and recommendations**

I have no critical notes or questions to the candidate Dr. Kamen Teofilov. As a recommendation, I should point out that it is appropriate for the candidate to expand his participation in international educational projects and to more actively present his achievements abroad, as well as to emphasize publications indexed on the Web of Science and Scopus. Based on my theoretical and practical experience, I would recommend that Dr. Kamen Teofilov should develop his teaching tools and helpers in order to be able to present to the university graduates his innovative ideas for the digitization of Fine arts education.

**In conclusion**, the papers and materials submitted by **Dr. Kamen Marius Theofilov** meet all the requirements of the Law on Development of Academic Staff in the Republic of Bulgaria, Rules of Application of the Law on Development of Academic Staff in the Republic of Bulgaria as well as the respective Internal code of “Konstantin Preslavski” University


The candidate in the competition has submitted a sufficient number of scientific papers published after the materials used for his defense of PhD. In the work of the candidate are present original scientific and applied contributions, some of which are published in scientific journals and scientific collections. His theoretical developments have practical applicability.

The candidate in the competition fulfils the set of minimum national requirements for the academic position "Professor" in PN 1.3.

I have no doubt about plagiarism in the materials submitted for review.

After familiarizing myself with the materials and scientific papers, presented for the competition, also after analyzing their significance and scientific related contributions contained therein, I find it reasonable to give my positive assessment and to suggest to the Scientific Jury to prepare a report-proposal to the Faculty Council of the Pedagogical Faculty for the selection of **Dr. Kamen Marius Teofilov** for the academic position "Associate Professor" at “Konstantin Preslavski” University of Shumen, field of Higher education: 1. Pedagogical sciences, Professional direction 1.3 Pedagogy of teaching ...(Methodology of teaching Fine arts)

25.07.2022  
Shumen

Statement prepared by:   
/Associate Professor Dr. Keranka Velcheva/