

# **OPINION**

by Prof. STEFAN IVANOV HARKOV, DSc

Konstantin Preslavsky University of Shumen

**on the candidacy of the**

Assoc. Prof. PhD NIKOLAY MITEV ANDRIYANOV

Konstantin Preslavsky University of Shumen

**for hold an academic position**

**FULL PROFESSOR OF MUSIC ANALYSIS**

field of higher education: 8. Arts

professional direction: 8.3. Music and dance art

**in a contest announced by**

**KONSTANTIN PRESILAVSKY UNIVERSITY OF SHUMEN**

**Faculty of Education, Department of Music Aesthetics, Music Education and Performance**

*(State Gazette, No. 42 of May 12, 2023)*

## **DATA ABOUT THE CANDIDATE:**

Nikolay Andriyanov graduated from Prof. Nikola Marinov Secondary School in Targovishte as a music major. In 1993, he was accepted as a Music Education student at the Konstantin Preslavsky Higher Pedagogical Institute (today Konstantin Preslavsky University of Shumen), which he graduated with honors in 1997. After completing regular military service he worked as a music teacher in Omurtag and Targovishte. He is enrolled as a doctoral student in Harmony at the Department of Theory and History of Music of the Shumen University under the supervision of Prof. Bozhidar Abrashev, DSc. In 2004, he defended his dissertation on "*Features of the harmonic language in the choral work of Johann Sebastian*

*Bach*" before the members of the Specialized Scientific Council for Musicology and Musical Art at the Higher Attestation Commission in Bulgaria. In the same year 2004 he was appointed as a full-time assistant of Music Analysis in the Department of Theory and History of Music at the Faculty of Education of the Konstantin Preslavsky University of Shumen. In 2015 he acquired the qualification of Associate Professor of Music Analysis. He currently works in the Department of Music Aesthetics, Music Education and Performance, Section of Theory and History of Music.

### **SCIENTIFIC ACTIVITY:**

In the competition for a professor of music analysis, associate professor PhD Nikolay Andriyanov participated with two monographs, one textbook, four study aids, and one research study. All presented scientific works were published in the period 2020 – 2023, i.e. after the habilitation of the candidate for associate professor. A central place in the presented scientific works is occupied by the study of compositions of the Viennese classics and above all of Ludwig van Beethoven. The habilitation thesis "The early symphonies of Ludwig van Beethoven. Compositional and structural features" examines the specifics of the formation of Beethoven's remarkable symphonic style. The study "On some aspects of Mozart's influence on Beethoven's creative style: Mozart's Sonata No. 14 and Beethoven's Pathétique Sonata No. 8" deserves special attention. In this study after a detailed analysis of the two piano sonatas many similarities were found between them. These similarities give Andriyanov reason to conclude that in his early piano composition Beethoven consciously imitated Mozart without losing his desire to embody in the sonata form his own ideas different from those of Mozart.

### **TEACHING ACTIVITY:**

Nikolay Andriyanov's teaching activity began in 1999 at Academician Daki Yordanov Elementary School, Omurtag. Two years later he became a teacher at Prof. Nikola Marinov Secondary School in Targovishte in music major classes. In 2004 at the suggestion of Prof. Miroslav Nedyalkov he participated in a competition for a full-time assistant position of Music Analysis at the Konstantin Preslavsky University of Shumen. After a successful performance at the competition he was appointed in the Department of Theory and History of

Music at the University's Faculty of Education. In 2015 he acquired the qualification of Associate Professor in Music Analysis. In addition to Musical Analysis Andriyanov teaches Harmony with Arrangement, Music Theory, Solfeggio, and Piano at Shumen University to students majoring in Music Education.

**CREATIVE ACTIVITY:**

For more than two decades Nikolay Andriyanov has performed as a choir conductor. His choral conducting activity began in the choir at the Prof. Nikola Marinov Secondary School, Targovishte, and continued in the church choirs of the Orthodox churches Saint John of Rila in Targovishte and Three Holy Hierarchs in Shumen. Since 2011 he was appointed conductor of the prominent Bulgarian mixed choir "Rodni zvutsi", Shumen. Dr. Andriyanov has numerous performances at home and abroad as a conductor of "Rodni zvutsi" and achieve awards from international choral competitions and festivals.

**CONCLUSION:**

The scientific, creative and teaching achievements of Nikolay Mitev Andriyanov give grounds for confidence in his ability to enrich the activities of the Konstantin Preslavsky University of Shumen in the future as a qualified teacher holding an academic position of the highest grade: Full Professor. I highly recommend the election of Dr. Nikolay Mitev Andriyanov as a FULL PROFESSOR OF MUSIC ANALYSIS (Field of Higher Education: 8. Arts, Professional Field: 8.3. Music and Dance Art) at Konstantin Preslavsky University of Shumen.



August 31, 2023

Member of the Scientific jury: .....  
(Prof. Stefan Ivanov Harkov, DSc)