

OPINION

according to the submitted documents under Art. 61, para. 3

from the regulations for the implementation of the Law on the development of the
academic staff in the Republic of Bulgaria

of Assoc. Prof. Nikolay Mitev Andriyanov, PhD

in connection with his participation in a competition for the occupation of the academic
position "professor" in the field of higher education: 8. Arts, professional direction 8.3.

Music and Dance Art (Music Analysis) in the Department of Musical Aesthetics,
Musical Upbringing and Performance at the Faculty of Pedagogy of the Konstantin
Preslavsky University of Shumen (State Gazette, no. 42/12.05.2023)

According to the current competition, Associate Professor Nikolay Mitev Andriyanov, PhD is the only candidate. For his participation, he presented 2 monographs, 1 study, 8 articles, 1 university textbook and 4 manuals.

In the monograph "The early symphonies of Ludwig van Beethoven. Compositional-structural features" presented as a habilitation thesis, an original approach is the emphasis on possible problems in the analysis of large-scale works. Such a decision is of particular benefit to future studies, not only as a gallery of possible solutions to problems arising before the researcher of Beethoven's work, but also as a personal example of the pedagogue to his students for analytical precision. The influences from the work of Bach, Haydn, Mozart are strictly indicated and explained. All statements in the book are richly substantiated theoretically and supported by musical examples. Dramaturgical principles are clearly highlighted in Beethoven's early symphonic works.

The monograph "On some features of the compositional style of Ludwig van Beethoven" does not repeat, but builds on earlier studies of the author. Unlike the other monograph presented in the competition, this one is focused exclusively on the stylistic features of Beethoven's music. The topic of the specificity of Beethoven's musical

thinking is illuminated in many ways: from the positions of structure - from the construction of the themes to the predominant genre determination of the parts; from the positions of the type of musical fabric - homophony and polyphony, with distinct influences of styles from other composers, from the positions of dramaturgy - the development in the works, ratio of the rational and emotional beginning.

The university textbook "Harmony. Diatonics." contains all the topics needed to build a solid foundation of knowledge about classical harmony. The textbook is written in an accessible and understandable language, the topics covered are illustrated with overview examples, some of which - created by the author, others - selected from the music literature. Specific information on working with the studied types of chords is also available. The tasks prepared for further understanding of the taught material are divided into "piano playing tasks" and "written tasks", which allows mastering the main practical skills related to the study of harmony.

The study aids cover all the forms described in the music theory literature. In them, various relationships between texture and form, thematism and form, between different types of musical constructions are brought out and explained in an accessible way. Their juxtaposition clearly clarifies the similarities and differences between them, which is a valuable reference for students of music analysis and minimizes possible errors in determining the structure of a tonal work that is new to the analyst. All this makes the textbooks not only useful, but also necessary material for future researchers of musical construction.

As a pianist-performer, I cannot help but comment on the artistic activity of Associate Professor Nikolay Andriyanov. This activity is directly related to choral art - the candidate has a significant number of appearances as a conductor of choirs, including church choirs. This speaks to the knowledge of a stylistically diverse repertoire. Under his conductor's baton, the "Native Sounds" choir at the People's Community Center "D. Voynikov - 1856" - Shumen has won prestigious awards and honors, such as the Second Prize at the International Singing World Competition - St.

Petersburg and the Golden Diploma at the International Choir Festival in Krakow. Andriyanov also participated in concerts as a pianist and choir accompanist. His multifaceted performing activity testifies to his multifaceted musical giftedness.

The public activity of the candidate as a leader and participant in national and municipal projects, and also as a reviewer and editor of collections and books creates an image of an authoritative scientist. This impression is also argued by the presented sufficient number of citations in the works of various authors, and not all of the quoting researchers are from University of Shumen.

The candidate has presented a significant number of scientific works published after the materials used in the defense of the educational and scientific degree "doctor". His publications contain original scientific and applied contributions. His theoretical developments have practical applicability, and some of them are directly oriented to academic work. Nikolay Andriyanov's scientific and teaching qualifications are unquestionable.

The results achieved by Assoc. Prof. Nikolay Andriyanov, PhD in the educational and research activities fully correspond to the minimum national and additional requirements of the Faculty of Pedagogy, adopted in connection with the Regulations of the Shumen University for the application of the Law on the Development of the Academic Staff in the Republic of Bulgaria. Considering all this, I strongly support the candidacy of Assoc. Prof. Nikolay Mitev Andriyanov, PhD for the academic position of "professor" in the field of higher education: 8. Arts, professional direction 8.3. Music and dance art (Musical analysis) at the Department of Musical Aesthetics, Musical Upbringing and Performance at the Faculty of Pedagogy of the Konstantin Preslavsky University of Shumen.



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